

# Number\_Word\_Stuff

## Art as Research Diagram

### Fall 2009

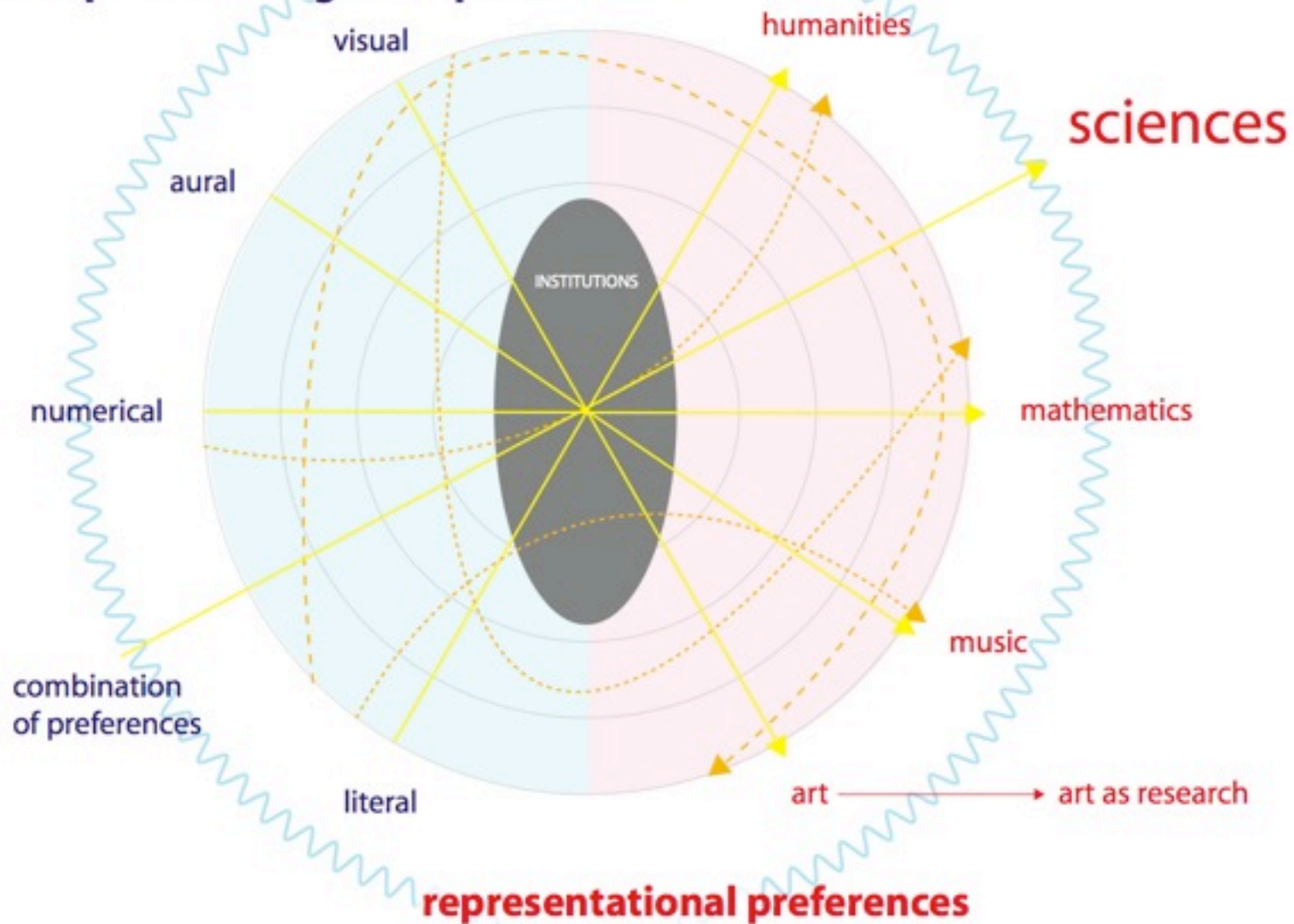
Stone Summer Theory Institute 2009, Focus on Practice, SAIC, Chicago

first version presented at the Symposium “Art as Research: The Art of the Artist Statement”, 2005  
Thompson Rivers University, Kamloops, Canada

Recording available:

“Art as Research”, diagram and lecture (on DVD), “Open Letter”, Canadian Journal of Writing and Theory,  
Artists' Statements & the Nature of Artistic Inquiry, Thirteenth Series, No. 4: Fall 2007

## perceptual and cognitive preferences





NUMBERS

WORDS

STUFF

making sense through  
logical languages

**NUMBERS**

making sense through  
natural languages

**WORDS**

making sense through  
material languages

**STUFF**

making sense through  
logical languages

**NUMBERS**

**mathematics**

uses and develops  
non-ambiguous language

**Proof**

making sense through  
natural languages

**WORDS**

**philosophy**

minimizes uses of  
ambiguous language

**Truth**

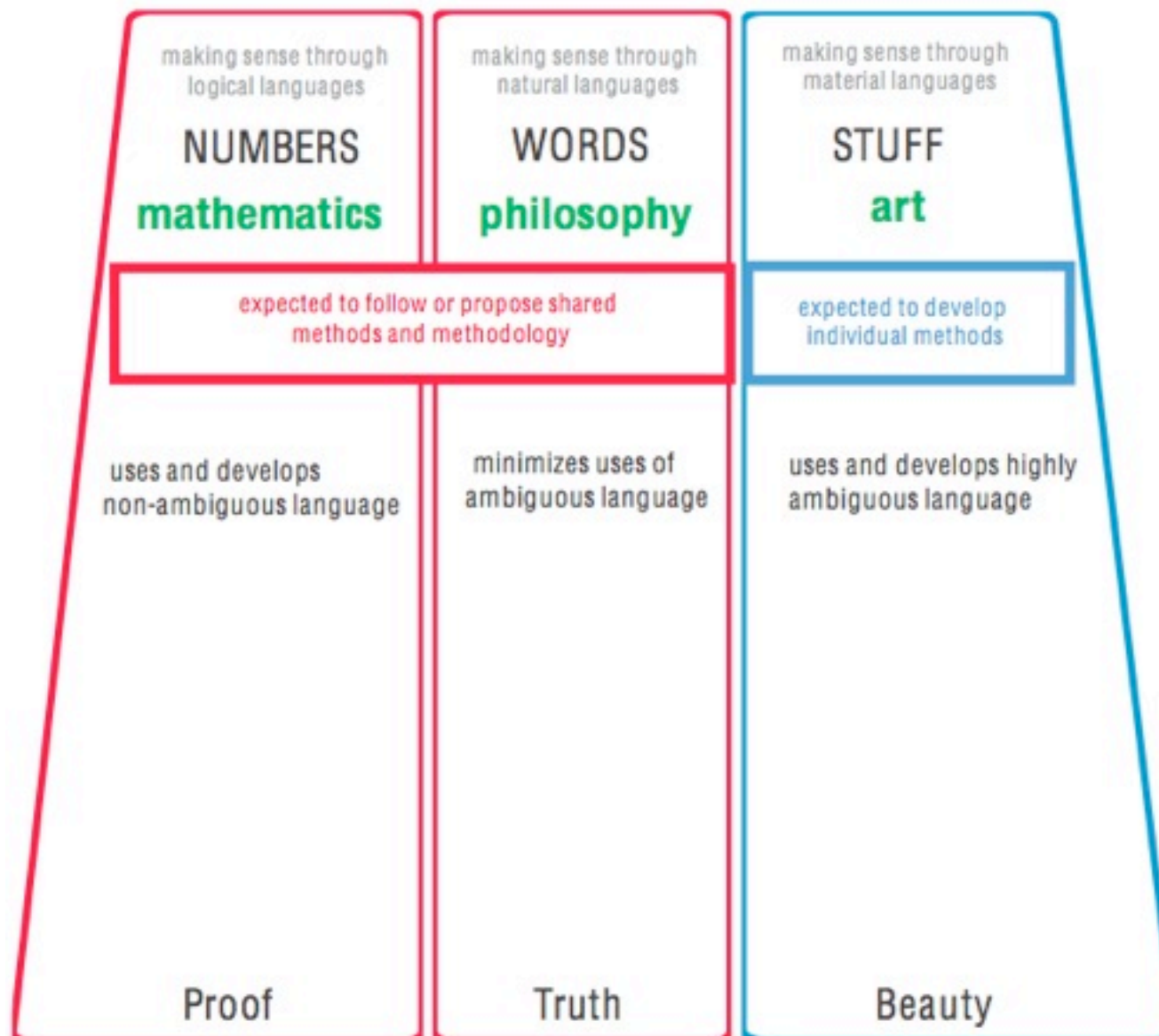
making sense through  
material languages

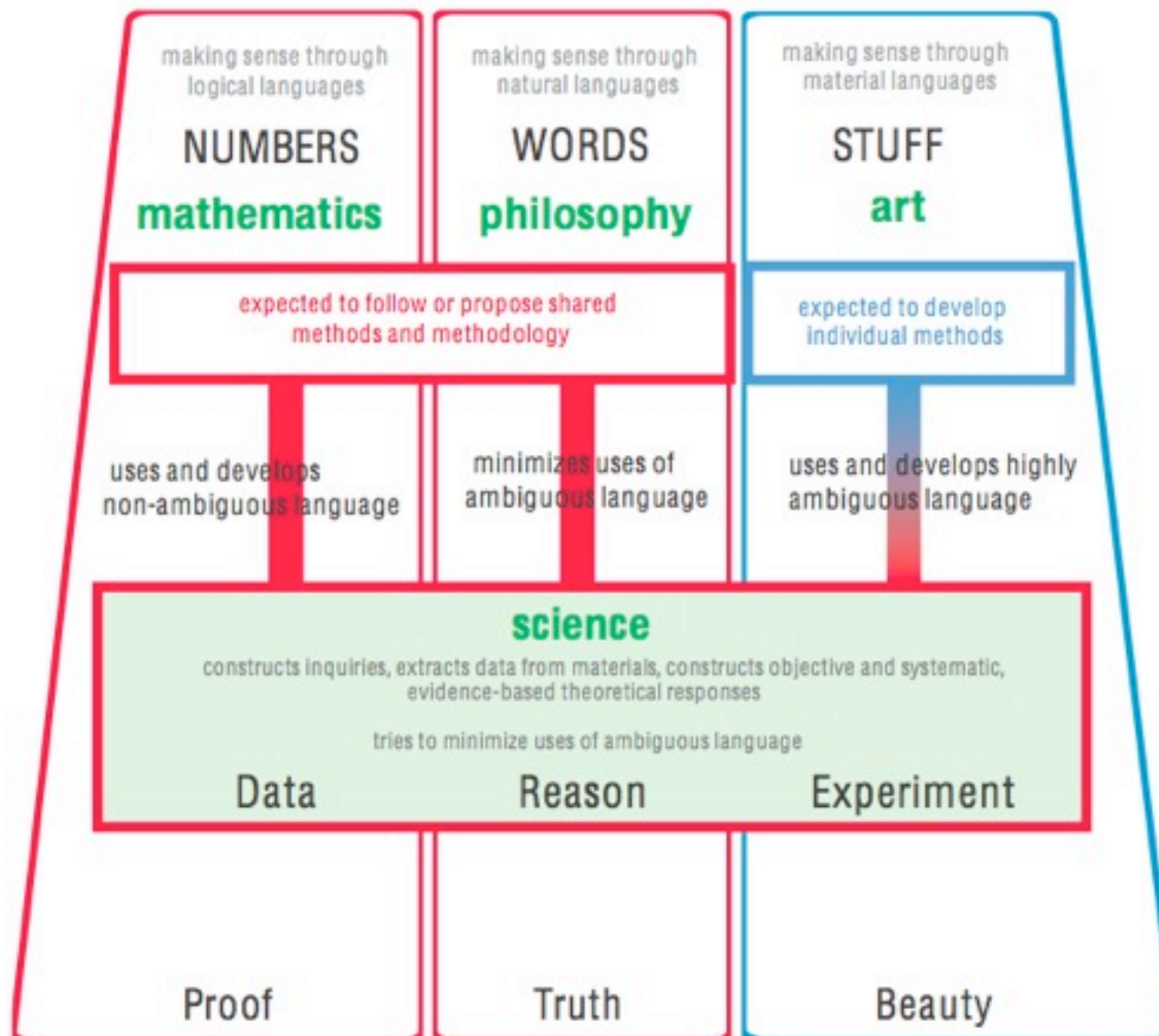
**STUFF**

**art**

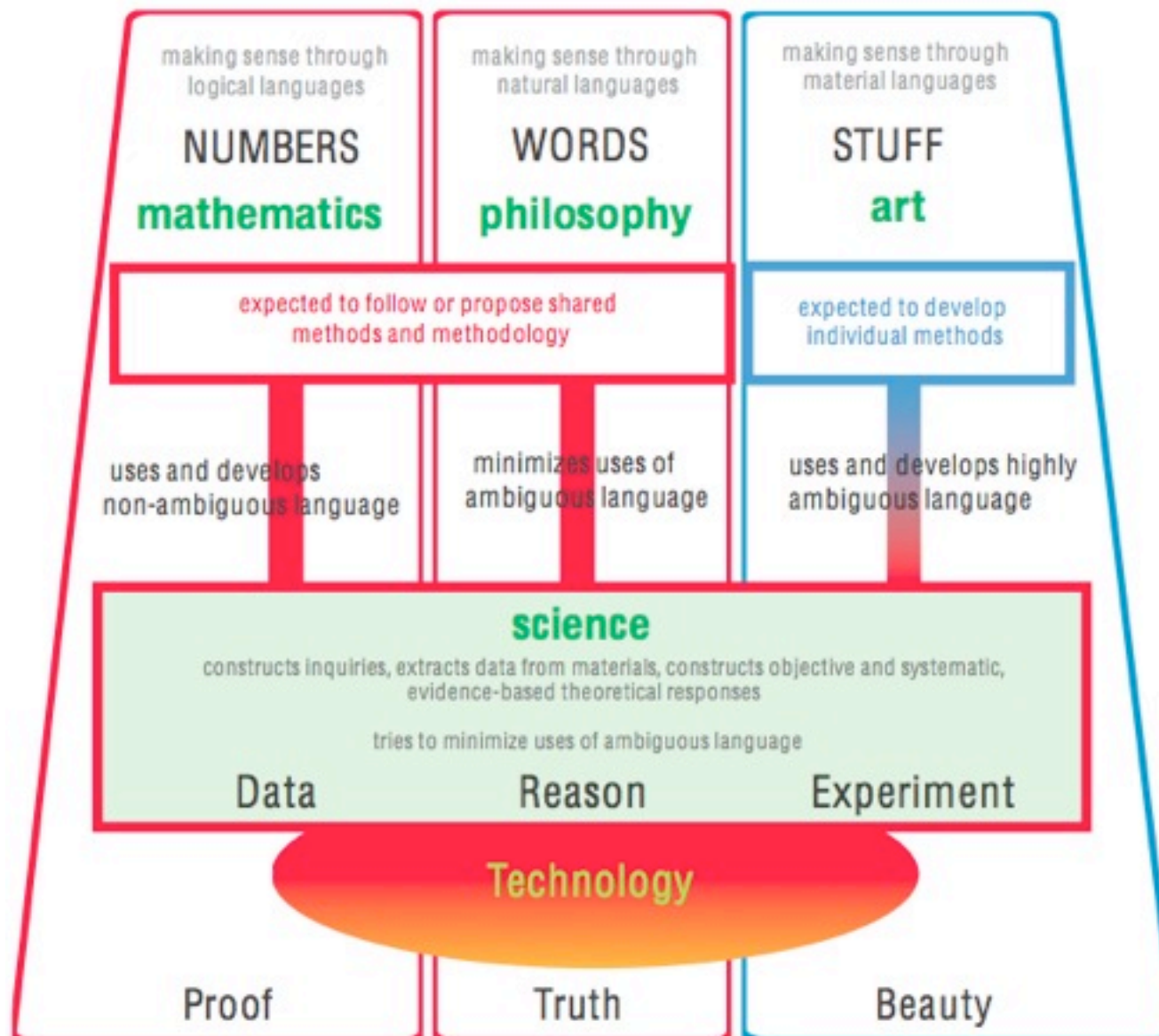
uses and develops highly  
ambiguous language

**Beauty**

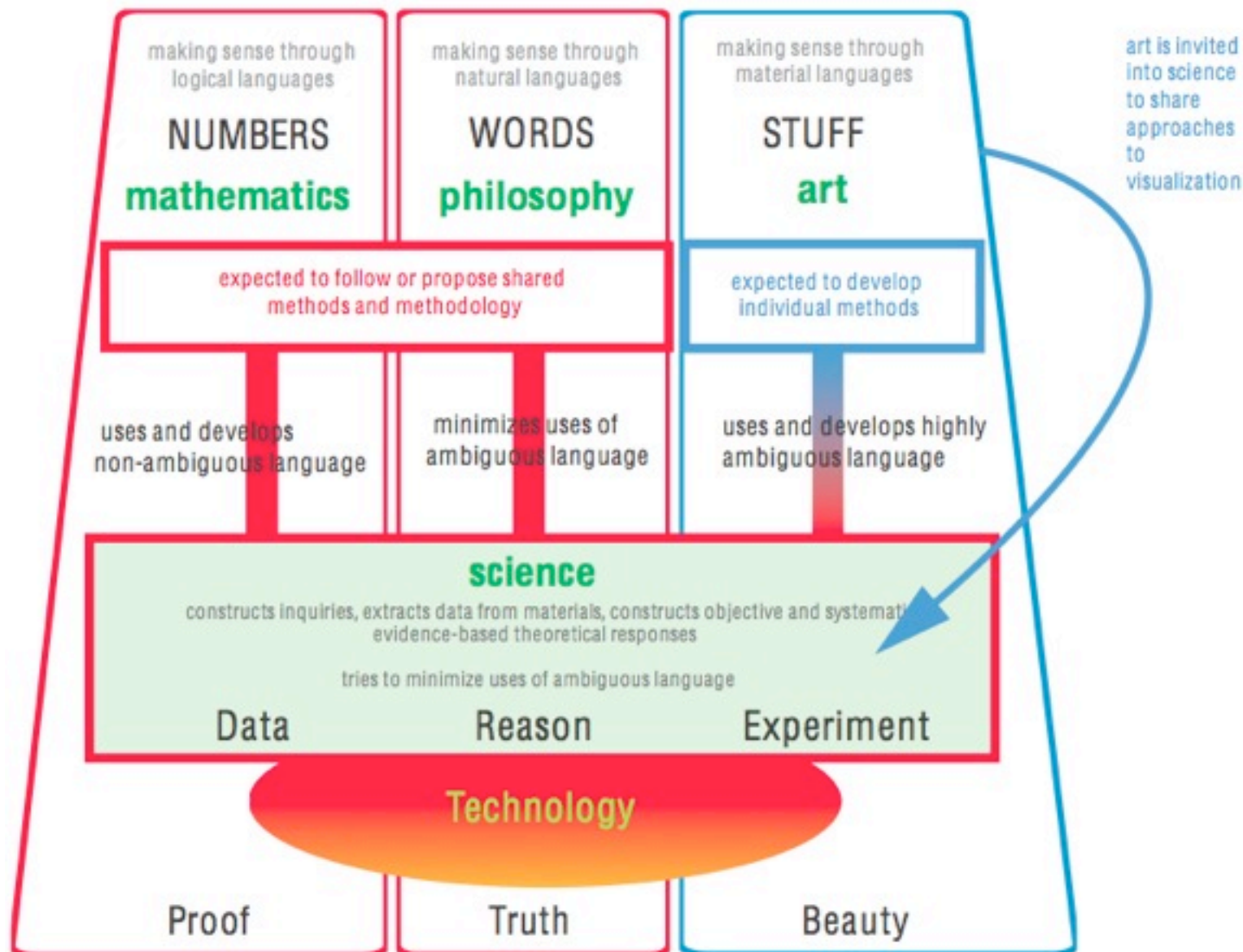


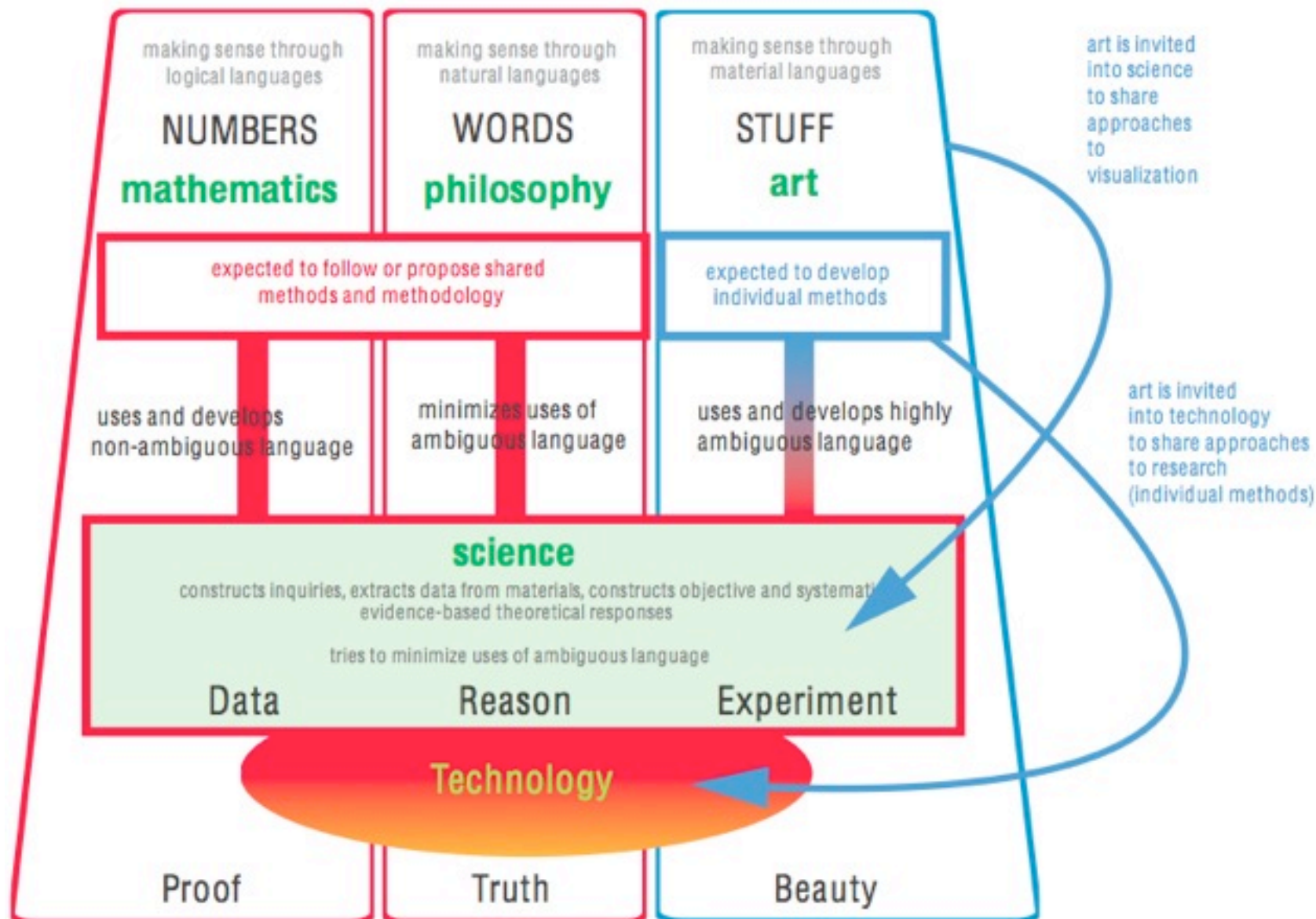


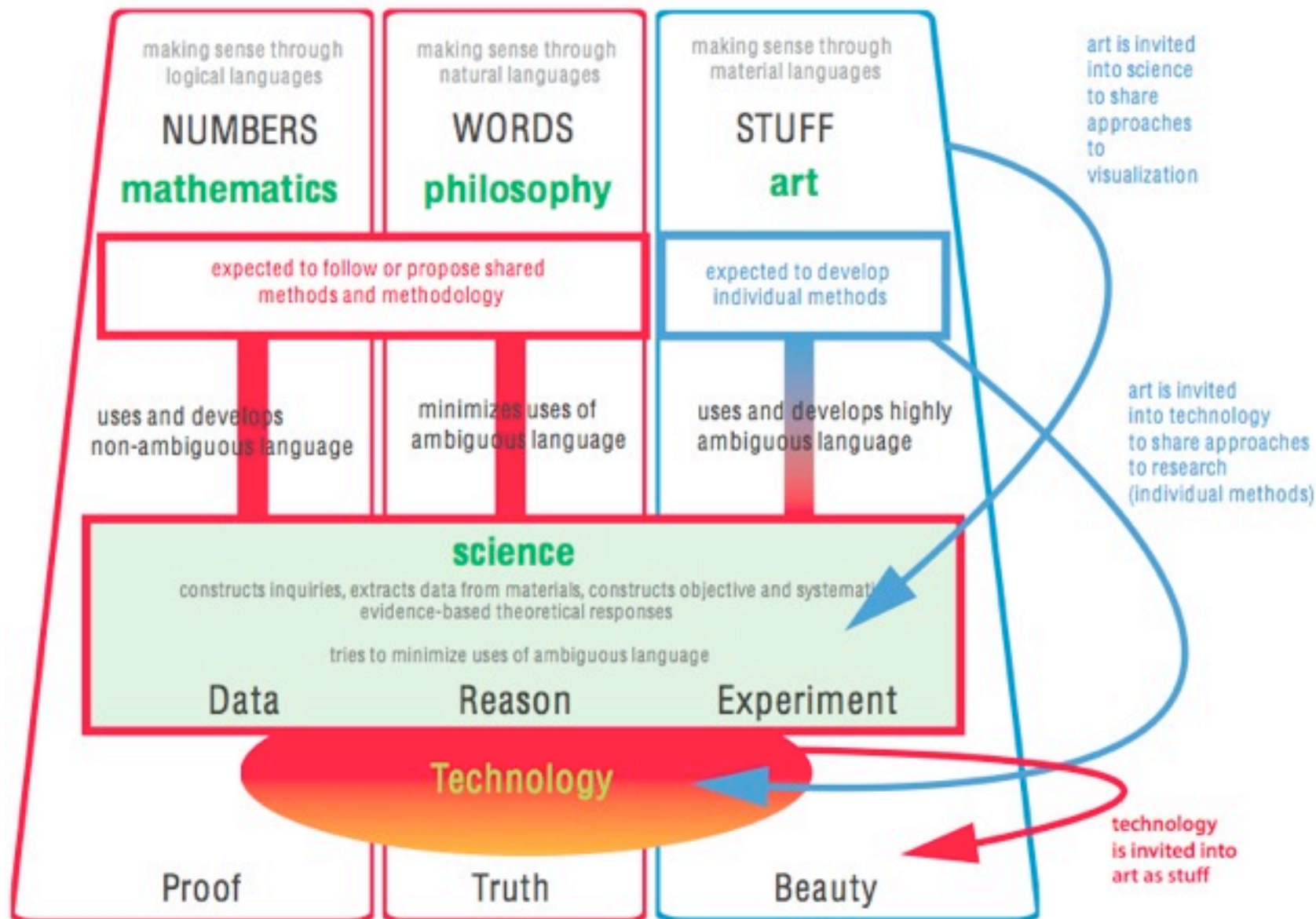


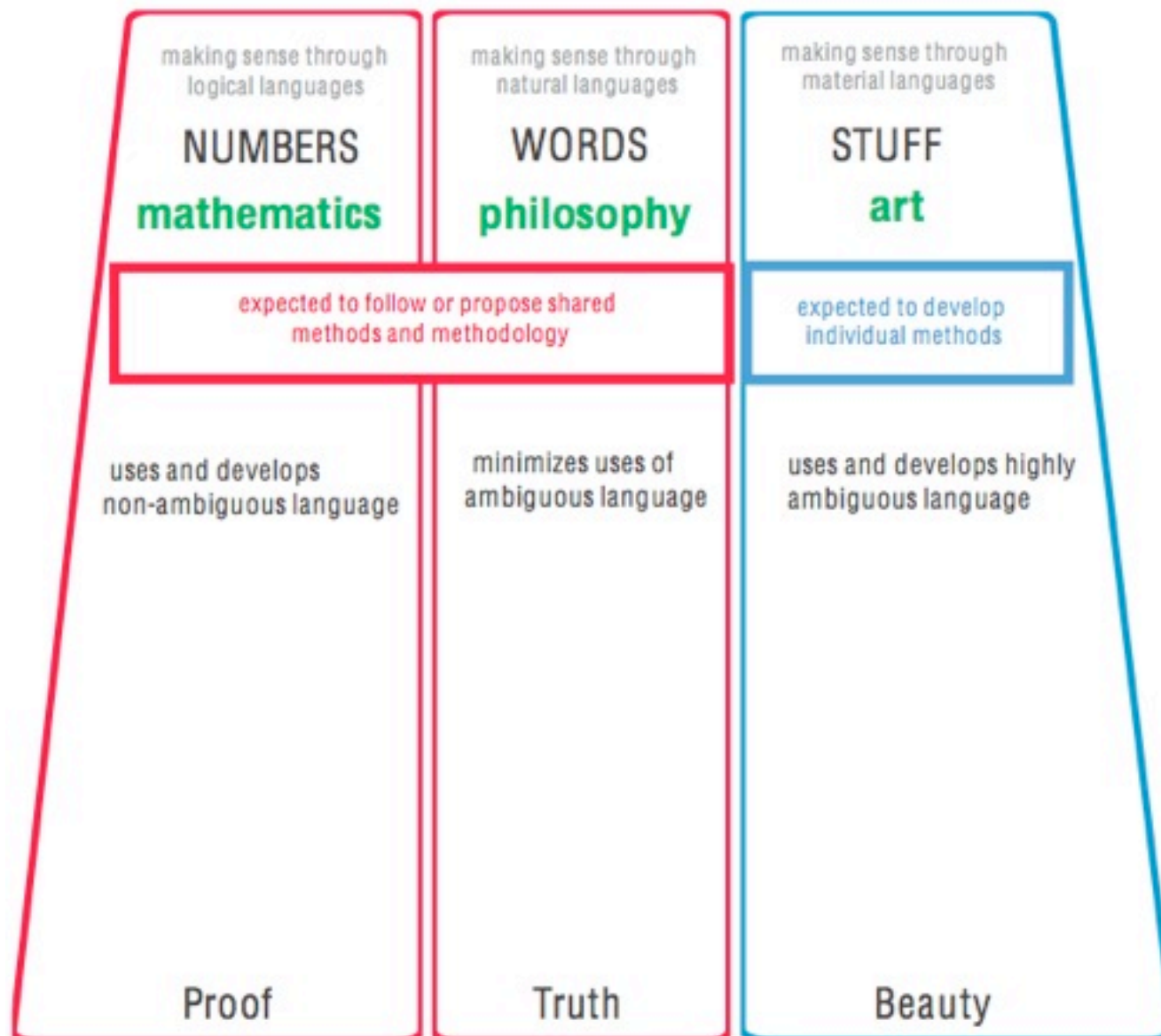




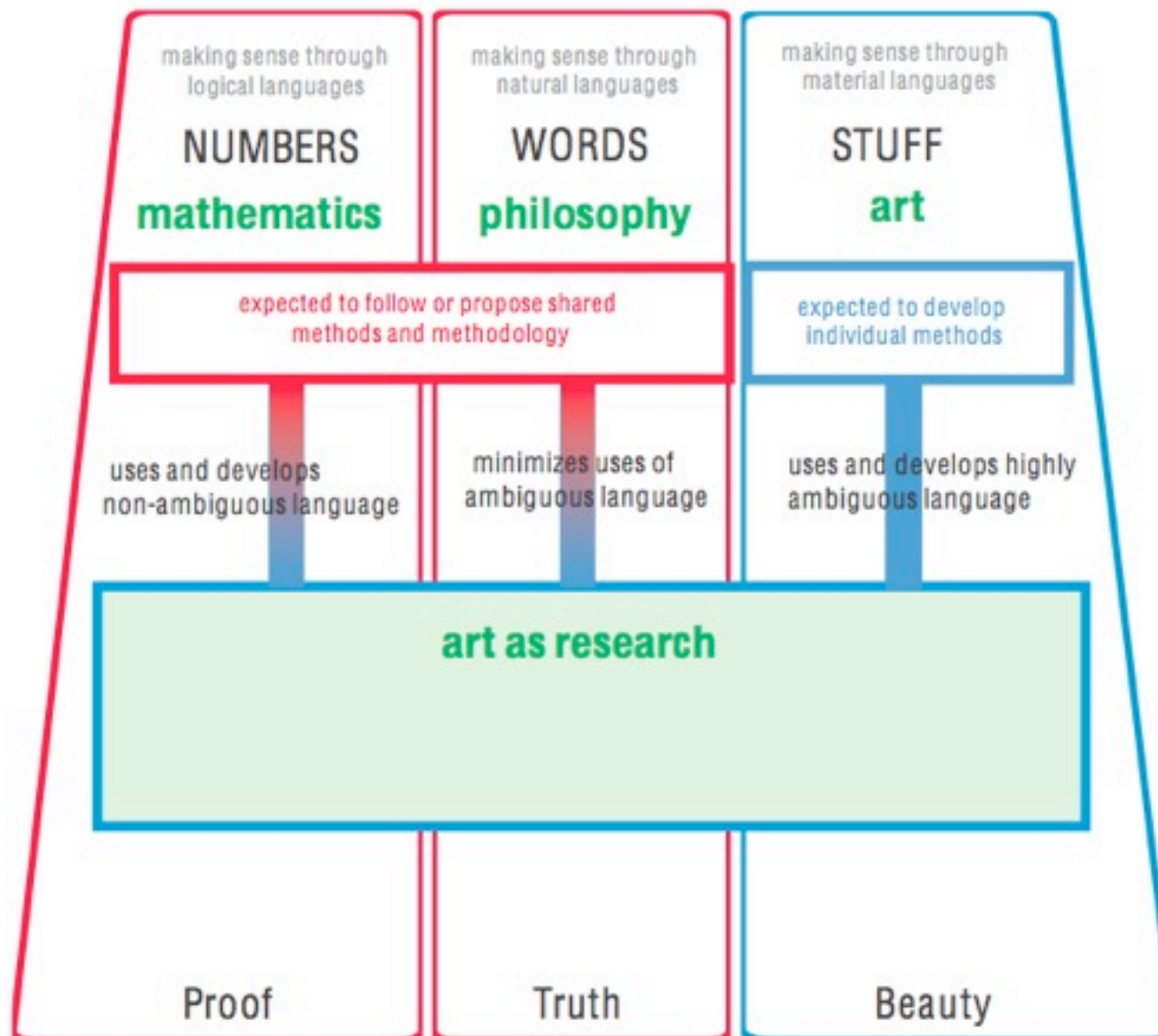


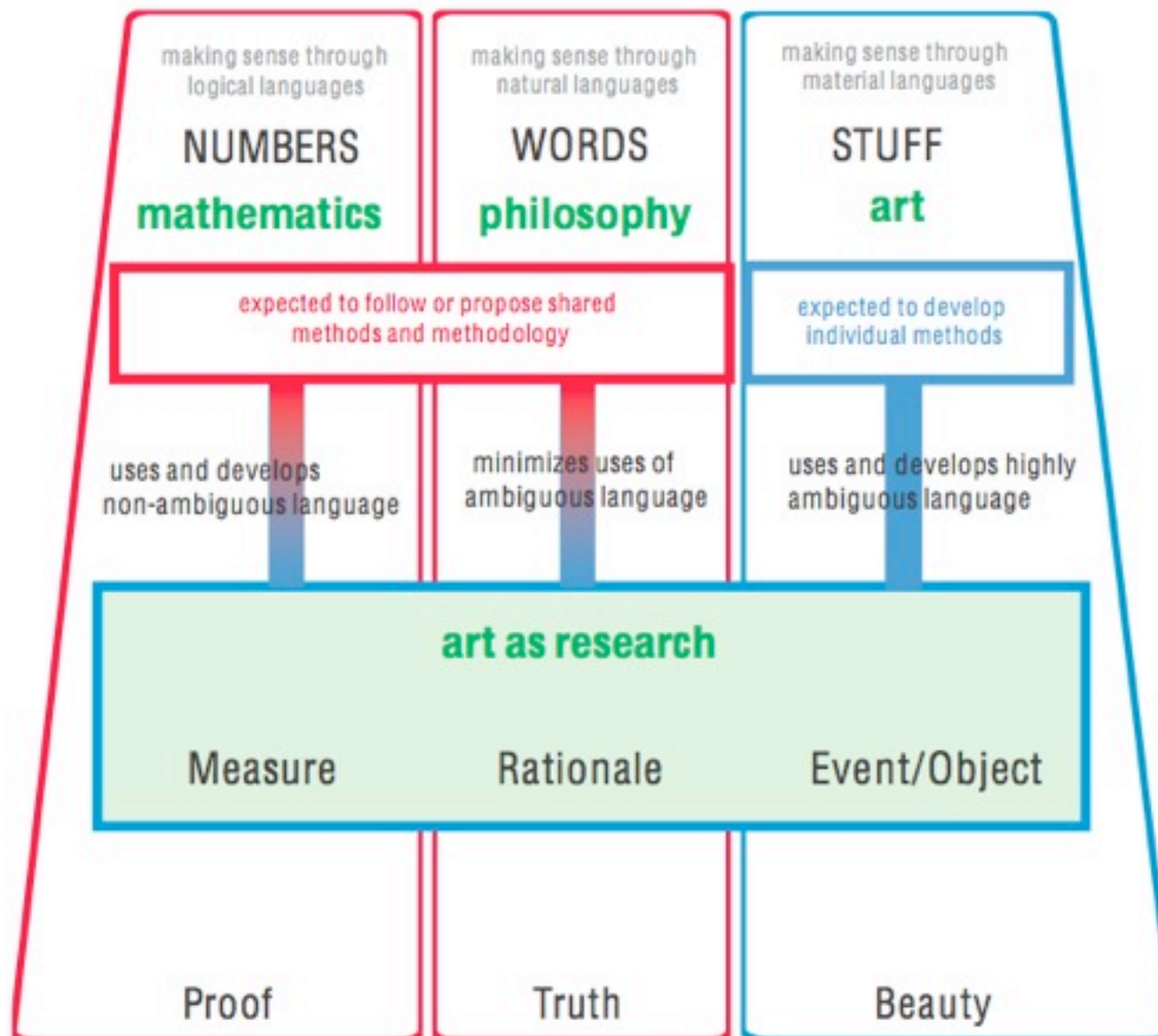


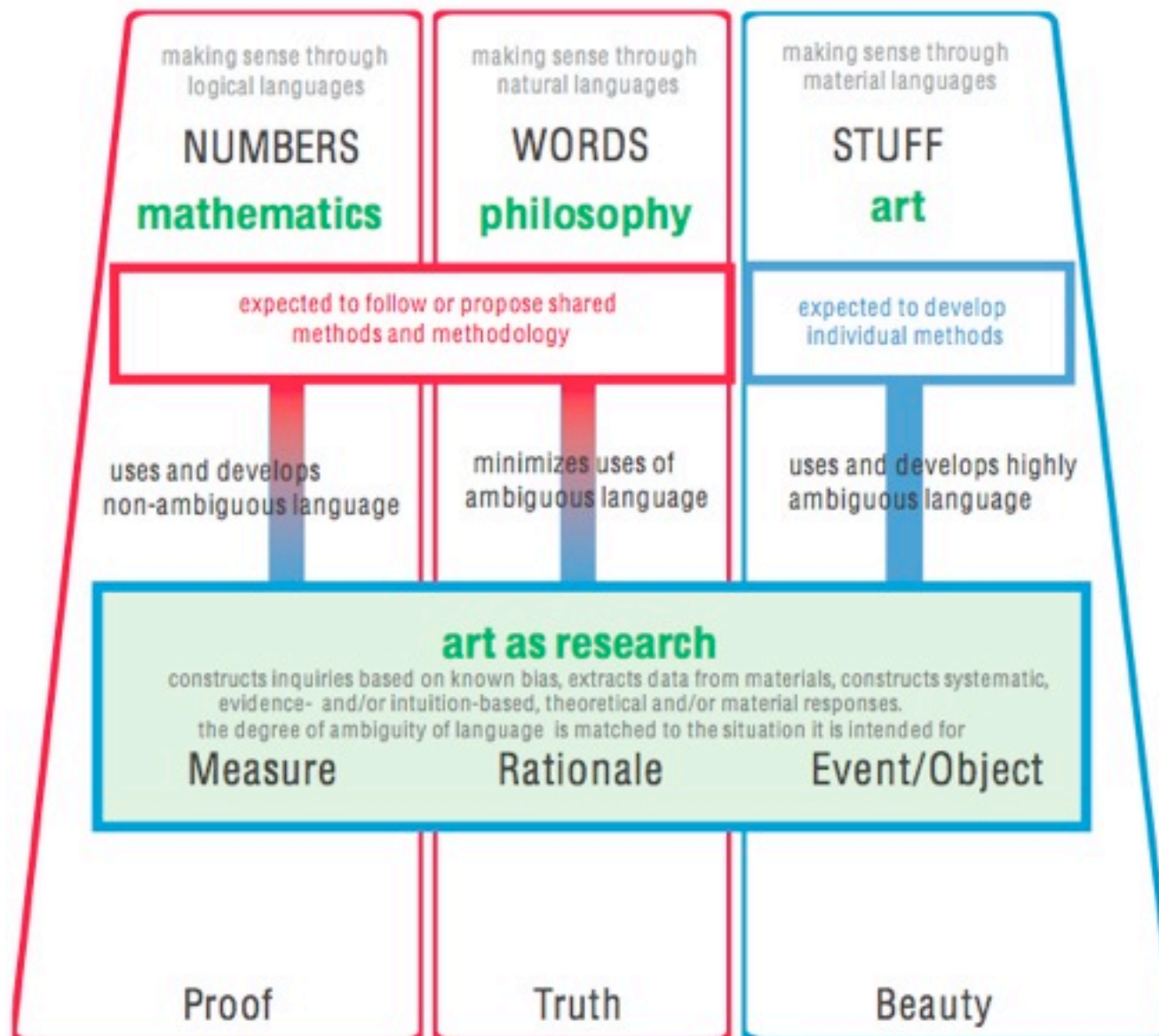




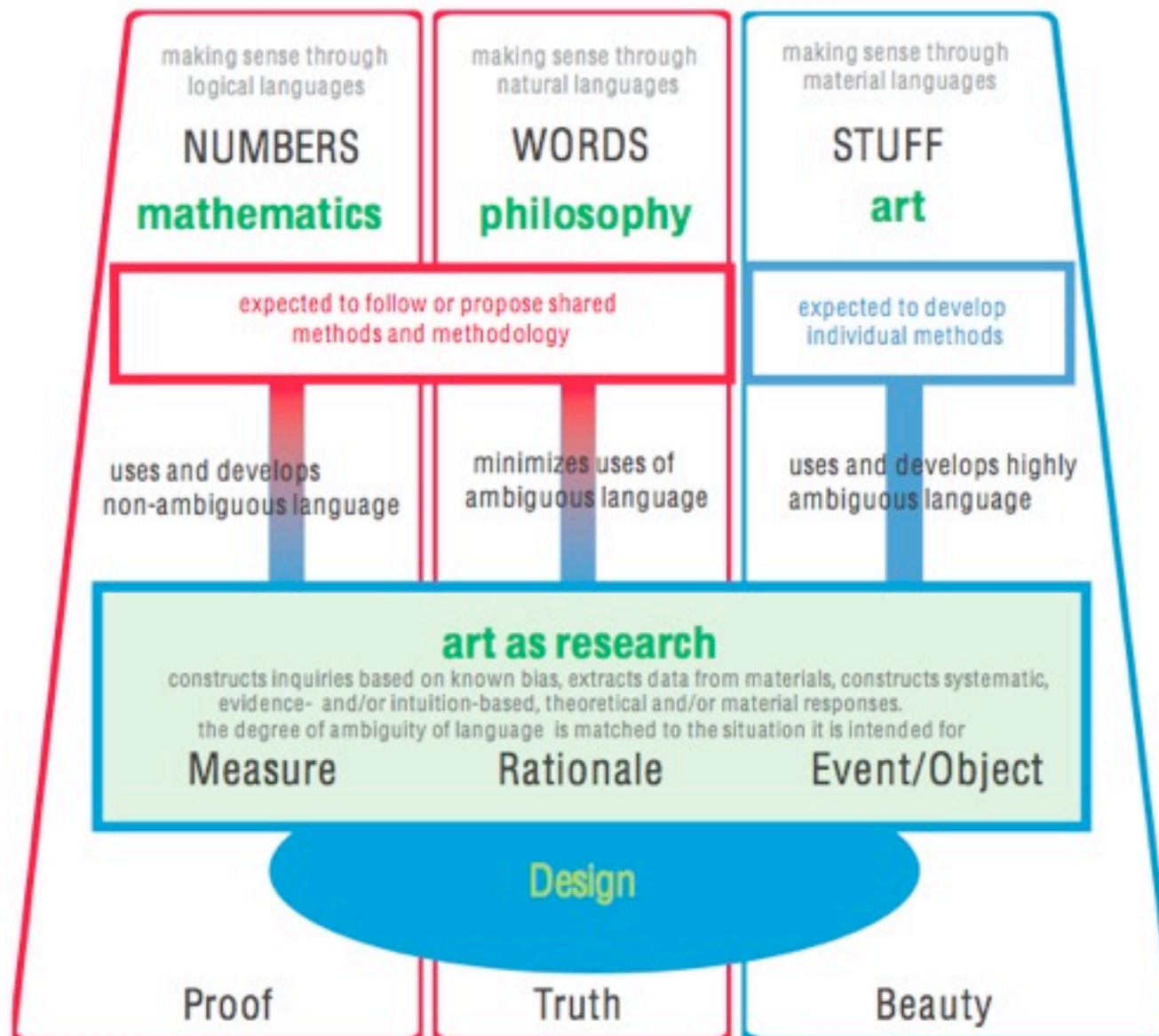


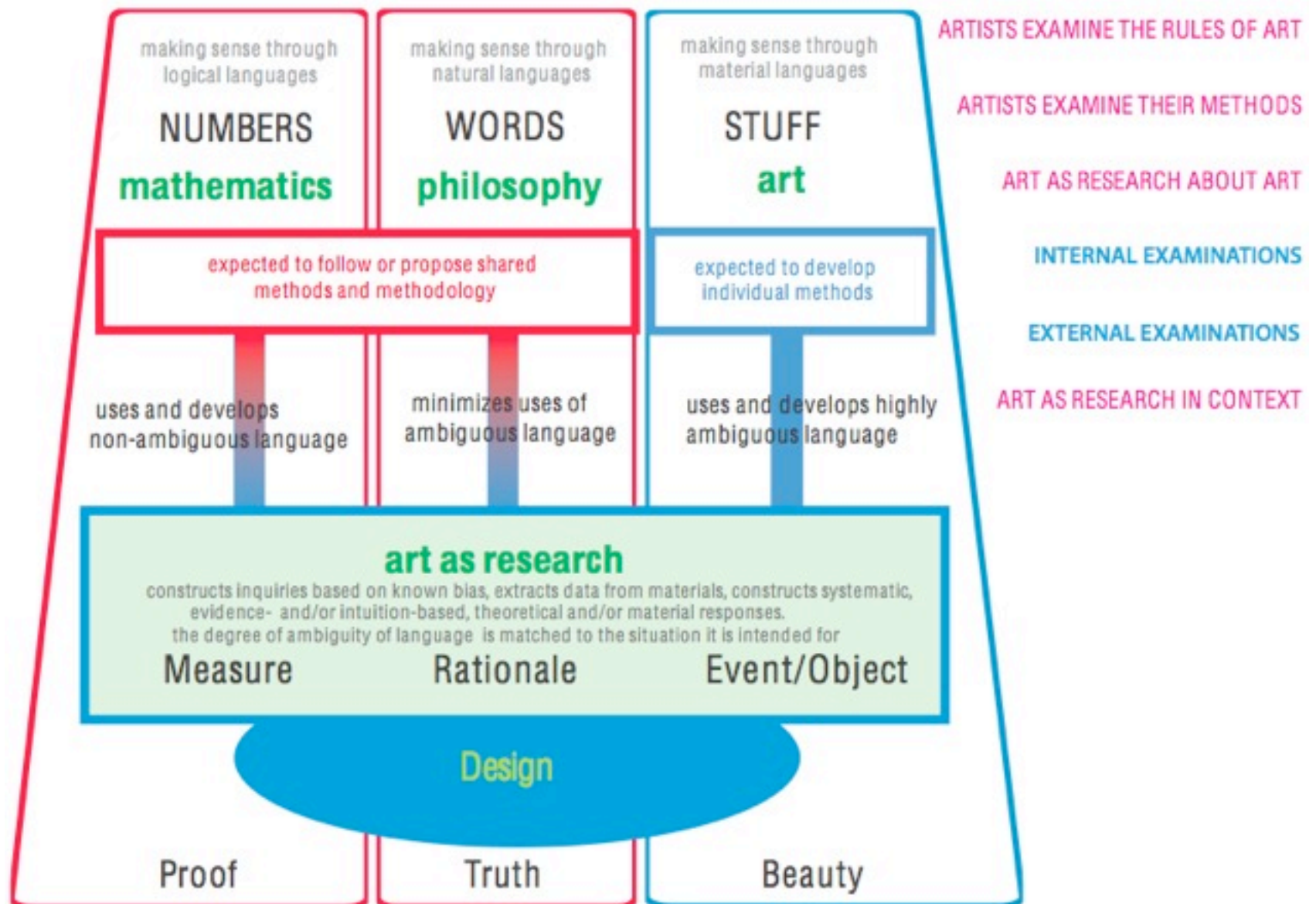












1. Do artists have methods or is there/can there be a methodology of art?
2. If so, how can it be described?